

ID Samira: 3916  
 Tipo scheda: AUT  
 Sigla per citazione: S08/00005065  
 Nome scelto: Robertson Darryl John  
 Dati anagrafici: 1955/  
 Qualifica: ceramista

CD	CODICI	
TSK	Tipo scheda	AUT
AU	SCHEMA AUTORE	
AUT	AUTORE	
AUTN	Nome scelto	Robertson Darryl John
AUTA	Dati anagrafici	1955/
AUTC	Cognome	Robertson
AUTO	Nome	Darryl John
AUTL	Luogo di nascita	Reefton (NZ)
AUTD	Data di nascita	1955/11/30
AUTU	Scuola di appartenenza	scuola neozelandese
AUTQ	Qualifica	ceramista
CM	COMPILAZIONE	
CMP	COMPILAZIONE	
CMPD	Data	2012
CMPN	Nome	Dal Prato E.
AN	ANNOTAZIONI	

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Osservazioni

Vive e opera a Upper Moutere (Nuova Zelanda). Dal 1982 espone in mostre collettive e personali: Premi: 1983: Award of Merit, Nelson N.P.A. Summer Exhibition. Bishop Suter Art Gallery, Nelson, NZ. 1986: Awarded a Research Grant by Queen Elizabeth II Arts Council of NZ to study, design, build & fire a wood burning tunnel kiln based on the Japanese anagama kilns. 1987: Award of Merit, Nelson N.P.A. Summer Exhibition. Bishop Suter Art Gallery, Nelson, NZ. 1989: National Award for Innovation in Craft Art, NZ Academy of Fine Arts 1990: Awarded the 1990 A.N.Z.A.C. Fellowship to study Ceramic art & Aboriginal art; Special Judges Commendation for the sculptural installation "The Story Teller, the Listener and the Dimple Trees", 32rd National NZ N.Z.P.A. Exhibition 1991: Awarded Major Creative Development Grant to help prepare major works for international exhibitions outside of NZ by Queen Elizabeth II Arts Council of NZ 1992: Gold Medal and Diploma of Honour, XIII Biennale Internationale De Ceramique Art, Vallauris, Southern France. (Medaille D'or) for the ceramic painting, "Conservation New Zealand Dream". 1993: Awarded NZ Japan Foundation Grant to make quality artworks and sculptures, lectures and hold 2 exhibitions in Japan. 1994: Award of Merit for Functional Ceramic Art, Royal Easter Shows, Auckland, NZ; Jury Prize and Medal for Excellence for Painted Works, 2nd Cairo International Biennale for Ceramic Art. National Centre of Fine Arts, Giza, Egypt; Award of Merit, Nelson N.P.A. Summer Exhibition. Bishop Suter Art Gallery, Nelson, NZ. 1995: Award of Merit, Nelson N.P.A. Summer Exhibition. Bishop Suter Art Gallery, Nelson, NZ. 1996: Royal Champion Design Prize for Ceramic Art Design - Judge Sally Vinson, Royal Easter Shows, Auckland, NZ; Best Overall Ceramic Sculpture Award, Nelson N.P.A. Summer Exhibition. Award for 'kiln masters' wood-fired sculpture on hardwood and copper; NZ Arts Excellence Award, a major award for creative international arts by the Trust Bank, Canterbury, NZ. 1997: Award of Merit in recognition of outstanding achievement in Ceramic Art Design for 'The Southern Cross Painting'. Kutani International Ceramic Art Design Exhibition, Komatsu, Ishikawa Prefecture, Japan; Award of Merit for marble and ceramic sculpture, 'We Two' - Judge Bing Dawe, Cleveland Art Ward, Dunedin, NZ; Best Craftmanship Award for two art paintings, ceramic 'Around the Clock' and ceramic sculpture 'Around Lizard Rock'. Nelson N.P.A. Summer Exhibition, Bishop Suter Art Gallery, Nelson, NZ. 1998: Awarded Judges Commendation for sculpture work, wood, copper, ceramic, 'Crosspoint, Winter Covers Autumns Colours'. Mashiko International Ceramic Art Exhibitions, Komoda & Hamada. Mashiko, Machi, Honshu, Japan. 1999: Awarded an Arts Grant by Creative NZ for the development of new and original art works in new areas. To be used for experimental works. Creative NZ, Wellington, NZ; Award of Merit for stainless steel and

ceramic burnished 'Black Fossile' - judge Campbell Heagn (Aust.), Birkenhead Awards, Auckland, NZ; Award of Merit for ceramic sculpture 'A.N.Z.A.C.

Crosses' - judge Bryce Stevens (Hamilton, NZ.), Molly Morpeth Canaday Awards, Whakatane, NZ; Best Sculpture Award 1999/2000 for marble and ceramic sculpture 'Two points of View'. 2000: Purchase Award for sculpture 'The Southern Cross A.N.Z.A.C.' - judges Nina Hole (Denmark), Richard Notkin (Montana, USA), Jeff Oetrich (Minnesota, USA). Kansas Orton Cone Box Show. Baldwin City, Kansas, USA; Premier Award for 'A.N.Z.A.C. Southern Cross' wood fired and lightly salted sculpture - judge Len Castle, Birkenhead Pottery Award, Auckland, NZ; Premier Award for Best Overall Work in the 2000 Nelson N.P.A. 21st Exhibition, for sculptural canoes 'Waiuta In My Canoe', Anagama wood fired clay, copper, elm and porcelain. - judges Susie Moncreiff, Helen Telford and Sue Newett. Suter Art Gallery, Nelson, NZ. 2001: Winner Cobcraft Award - judge Royce McGlashen, Ballantynes Contemporary Tableware Exhibition, Canterbury Museum, Christchurch, NZ; Judges Commendation for sculpture 'We Two' in clay, marble, wood, paua and porcelain; Premier Award for sculpture 'Sideways Stare' in clay, marble, wood, paua and porcelain - judge Galvin Kepler Mcnamara, Cleveland Art Awards, Dunedin, NZ. 2002: Premier Ceramic Award for two wood-fired cut textured bottles, anagama fired over 4 days - judge Margaret Sumich (Aklid, NZ). The Franklin Ceramic Award 2002.

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